

Ethan Sifferman

**sound**

**Instrumentation**

Clarinet in B $\flat$   
Alto Saxophone  
Carillon

**Piece Description**

"sound" is not a piece for carillon, clarinet, and saxophone. It is a piece honoring the sounds of UC Santa Barbara. Every student, professor, worker, bird, dog, tree, and crashing wave contributes to the ambiance of UC Santa Barbara. The sounds produced by the carillon and woodwinds are not the music of this piece. Instead, the music is the interaction between the performers and the sounds of the campus.

# sound

for Storke Tower

Ethan Sifferman

A = 435 Hz

♩ = 100

Clarinet in B $\flat$

Alto Saxophone

Carillon

A = 435 Hz

♩ = 100

*p*

**A**

legato, one phrase

Cl.

A. S.

Car.

*mp cresc.*

legato, one phrase

*mp cresc.*

*mp*

*mp*

**A**

**B** *simi.*

Cl.

A. S.

Car.

*mf cresc.*

*simi.*

*mf cresc.*

*mf*

*mf*

21

Cl.

A. S.

Car.

rit.

26

Cl.

A. S.

Car.

**C** ♩ = 53  
♪ = 160

non-melodic, ambient  
improv. \*\*

\* follow carillon for  
number of repeats

*p*

non-melodic, ambient  
improv. \*\*

*p*

\* follow carillon for  
number of repeats

**C** ♩ = 53  
♪ = 160

*p*

\* repeat as many  
times as desired

29

Cl.

A. S.

Car.

**D** Strolling  
♪ = ♩

**D** Strolling  
♪ = ♩

*mp*

*mp*

\*\* Impvise freely with the given notes and register in any order and with smooth articulation.

34 **E**

Cl. *mf*

A. S. *mf*

Car.

41 **F**

Cl. *molto* *simi. bell tones*

A. S.

Car.

47 **G**

Cl. *p cresc.*

A. S. *p cresc.*

Car. *p cresc.*

54

Cl.

A. S.

Car.

*mp cresc.*

*mf*

*mp cresc.*

*mf*

*mp cresc.*

*mf*

*mp cresc.*

*mf*

rit.

**H** Without Time

**I** Faster  
♩ = 110

60

Cl.

A. S.

Car.

continuous tremolo

**H** Without Time

**I** Faster  
♩ = 110

*f*

*mp*

*mf*

**J**

67

Cl.

A. S.

Car.

*f*

*f*

*mf*

*f*

**K**

duet

Musical score for measures 77-84. The score is for Clarinet (Cl.), Alto Saxophone (A. S.), and Carillon (Car.).  
- **Cl.:** Treble clef. Measures 77-84. Dynamics: *mp*. Performance instruction: *dolce bell tones solo*.  
- **A. S.:** Treble clef. Measures 77-84. Dynamics: *mp*. Performance instruction: *duet...*.  
- **Car.:** Grand staff (treble and bass clefs). Measures 77-84. Dynamics: *mp*. Performance instruction: *dolce bell tones*.  
A box labeled **K** is placed above the Carillon staff at measure 80.

**L**

Musical score for measures 85-91. The score is for Clarinet (Cl.), Alto Saxophone (A. S.), and Carillon (Car.).  
- **Cl.:** Treble clef. Measures 85-91. Dynamics: *ff*.  
- **A. S.:** Treble clef. Measures 85-91. Dynamics: *ff*.  
- **Car.:** Grand staff (treble and bass clefs). Measures 85-91. Dynamics: *ff*.  
A box labeled **L** is placed above the Carillon staff at measure 88.

**M**

Musical score for measures 92-98. The score is for Clarinet (Cl.), Alto Saxophone (A. S.), and Carillon (Car.).  
- **Cl.:** Treble clef. Measures 92-98.  
- **A. S.:** Treble clef. Measures 92-98.  
- **Car.:** Grand staff (treble and bass clefs). Measures 92-98.  
A box labeled **M** is placed above the Carillon staff at measure 95.

99 **N**

Cl.

A. S.

Car.

*f*

107 **O**

Cl.

A. S.

Car.

*ff*

*ff* > *n*

5" 5" 10" 20"

5" 5" 10"

**O**

Cl.

A. S.

Car.

*ff*

*n* *p*

20" 20"

**Grave**  
**P** ♩ = 33  
♩ = 100  
simi. improv.

115

Cl.

A. S.

Car.

*p*

*p*

**Grave**  
**P** ♩ = 33  
♩ = 100

*p*

*rit.*